

# SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

## **EVENT REPORT**

NAME OF THE EVENT: National Museum Visit				
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME	
10th Oct. 2023	Sociology	NA	Rahul Jha	
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid	
2:05 p.m. to 5:30 p.m.	National Museum, Delhi	37	Outdoor; Offline	
FINANCIAL SUPPORT/ASSISTANC E (if any):	No			

## BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Visit to National Museum
OBJECTIVES	Familiarizing VAC: Ethics and Culture, Sem. 1 students about rich Indian Culture and Heritage Knowing diversity
METHODOLOGY	The visit was organised for Value Addition Course (VAC): Ethics and Culture students of Semester 1. Observation and recording the visual & written memory of cultural artefacts and objects of historical importance was emphasised.

INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	None
OUTCOMES	Enhanced understanding of cultural heritage of India among participants, appreciation of Indian concept of unity in diversity and importance of history in navigating ethical dilemmas.

# PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants √	3 Video clip	4 Photos √	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator √	10 Any other document

IQAC Document No: IQAC/SVC/2023-2024/SOC/14	Criterion No: II, III
1	IQAC file No: SVC/2023-
2024/SOC/14	24

NAME OF HEAD/	IQAC COORDINATOR (SEAL &
COMMITTEE INCHARGE &	SIGNATURE)
SIGNATURE	
Rahul Jha	
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	COMMITTEE INCHARGE &

For

### Reference

Criterion I	Curricular Aspects (planning	Criterion	Student Support & Progression
	& Implementation)	V	
Criterion II	Teaching Learning &	Criterion	Governance
	Evaluation	VI	
Criterion III	Research, Innovations &	Criterion	Institutional Values & Best
	Extension	VII	Practices
Criterion IV	Learning Resources and		
	Infrastructure		

## **REPORT**

Introduction: On 10th October 2023, a group of 37 Semester 1 students of VAC: Ethics and Culture course, along with their course instructor embarked on an enriching educational trip to the National Museum in Delhi. The museum boasts three floors and showcases artifacts spanning from the Indus Valley Civilization to the British Era, providing a comprehensive journey through India's rich cultural history

Experience Overview: The visit commenced on the top floor, where we explored the tribal art section, immersing ourselves in the intricate jewelry, headwear, and clothing that depicted a lifestyle distinct from our own. Despite some sections being closed for maintenance, such as the galleries of armor, we marveled at the craftsmanship displayed in the wood carving artifacts, which highlighted the astonishing skills of artisans from various time periods, and gallery of musical instruments.

Cultural Significance: Notably, a recurring theme observed throughout the exhibits was the reverence given to musicians. Art pieces showcased depictions of individuals playing musical instruments and dancers, emphasizing the cultural significance of these art forms across Indian history

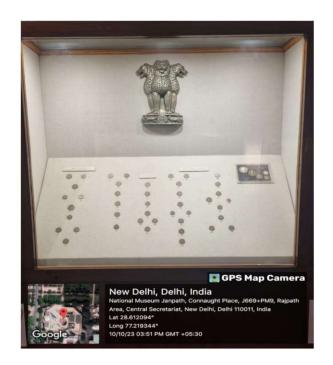
Technological Experience: The visit culminated in a captivating Virtual Reality tour of the Ajanta caves, one of the museum's newest additions. This immersive experience transported us to a historical marvel, enhancing our understanding of India's artistic heritage.

Insights and Reflections: The expedition deepened our appreciation for the diversity of Indian culture, revealing how it evolved and manifested in diverse art forms across different time periods.

Conclusion: The trip concluded with shared laughter and camaraderie, fostering lasting memories. A competitive game of Chausar added a fun-filled ending to our educational journey.

#### **Geotagged Photos**













# PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.

2. Please ensure a pre booking of the venue before getting the permission letter signed.

3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT sysadmin@svc.ac.in, Caretaker sandeepluthra@svc.ac.in, IQAC Coordinator iqac@svc.ac.in, Dr. Arpita Kaul arpita@svc.ac.in for commerce, NSS, NCC, EOC, Empathise, Placement and Sports events, Dr. Urmi urmi.b@svc.ac.in for humanities events, Dr. P. Jayaraj jayaraj@svc.ac.in for sciences events. (Mails mentioned in SOP) and Dr. Nagendra Kumar Kalaparthi nkalaparthi@svc.ac.in, for IQAC/ NAAC criteria 1-7.

#### EVENT DETAILS

1.	Name of the Department/Society / Association: Sociology
2	Name of the Department occupy was a second of the TIC/Convenor (if any): Prof./Dr./Mr./Ms. RAHUL JH A
3.	Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or community outreach/ skill
4. 5. 6. 7. 8.	enhancement/others  Participants: 37 (US allached) Student-centric/Faculty/Both  Event Type: R'eld V's; + Offline/Online/Hybrid; Indoor/Outdoor  Collaborating Agency / Organization:  Proposed Title of the Event:  Tentative List of Speakers with affiliations:
9.	Date, Time from to: 2'05 pm. to 5'30 pm. 10" Oct. 20:
10	Date, Time from to: 2-05 pm. to 5:30 p.m. 10 0ct. 200.  Proposed Budget (please attach details in a separate enclosure):

	15. Caretaker support required (tables, chairs, public addres	sing system, sanitation,	
	manpower assistance) x	_	
	16. Room requirement (Seminar/ any other)		
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	Name & Signature of TIC/Convenor	Signature of Principal	
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	Date: 3/10/2023	Date:	
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### **Attendance:**

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VAC: Ethics and Culture Semeste	er 1 Field Trip: National Museum	
Name of the Students	College Roll No. Signature(	<b></b>
, . KHUSHBU SINGH	1523030	<b>34</b> )
2. ANKIT KUMAR	1523074	
3. PRIYA YADAV	2023019	
4- MITINAM MEGU	1123038	
5 SAKSHI SAHU	1123044	
4. GARGI BAYNTHE	1123108	
. INTKHAB RAZA KHAN	1123155	
8. KIRAT BAINS	1123178	
9. VARSHA SUNIL CHAVAN	523043	
lo. VIVEK VERMA	323045	
(I - ANJALI BHARDWAJ	623008	
12 SHREYA RANA	723013	
13 SUBHADEEP CHATTERJEE	723039	
ANANYA DEY	823005	
15 CHHAVI MALHOTRA	823009	
SUHANA SAMAL	823014	
14. AYUSH RAWAT	823016	
18. RAJESH CHARAN	823032	
19. KEYA PATHAK	123055	
20. GAURAV KUMAR	123058	
QL DIVYANSHU GUPTA	123079	
22. KAJAL BRAHMA	123088	
33 AMRITANSH KUMAR DUBEY	123102	
24- JAHANVI RAJ	1023024	
25 OJASVI DHAR	1023148	
26. SOMIL RAWAT	923051	38.7
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29 ANURAG KUMAR AGRAJ	223025	
3. ANISH	223070	
31 PRANAV PREET GOSWAMI	823023	
32 ADITYA KAUSHAL	823033	
33 DIVYANSHU	123101	
34 VISHAL SHEORAN	123107	
35 VIVEK KUMAR RAO	1723098	
3C ASHISH KUMAR	1323033	
37 USHMIL RIMJHA		

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VAC: Ethics and Culture Semester 1	Field Trip: National Museum	Apa
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#### **Certificate:**



#### **CERTIFICATE**

This is to certify that the National Museum Visit for VAC: Ethics and Culture, Semester 1 was successfully conducted on 10th October 2023 from 2:05 p.m. to 5:30 pm by Department of Sociology in the Offline mode and its event report has been submitted to IQAC for records.

Event In-Charge

IQAC Coordinator

Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021

Principal

PRINCIPAL (Acting) Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021